# **EMERSON GOO**

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I'm a Deaf writer, film programmer, and planner/landscape designer from and based in Honolulu, Hawai'i. My creative and professional practice aims to make explicit the relationship between social and environmental justice.

## **EDUCATION**

CAL POLY, SAN LUIS OBISPO BLA, Landscape Architecture Minors: City and Regional Planning; Restoration Ecology

#### **SKILLS**

Class of 2023

Adobe Creative Suite Microsoft Office AutoCAD + LandFX SketchUp

HTML CSS JavaScript WordPress

Digital Photography Desktop Publishing Web Design Arts and Design Criticism Percussion Performance

# **INTERESTS**

Community-led natural resource management and environmental planning efforts.

Advocacy for disabled inclusion in the built environment professions, and throughout all stages of the design and planning process.

Arts and design criticism, especially concerning environmental themes and the Asia-Pacific region.

# WORK EXPERIENCE

PBR HAWAII

JUN. 2023 - PRESENT

Planner

Assist with physical and site planning, environmental assessments and permits, community outreach documentation, and preparing urban design guidelines.

## WRITING AND FILM PROGRAMMING

2019 - PRESENT

Freelance/self-employed

Organized film screenings with the Cal Poly Film Production Society and the Honolulu Museum of Art. Bylines at Film Comment, Cinema Scope, MUBI, Screen Slate, Hyperallergic, and Hawaiʻi International Film Festival. Member of the Hawaiʻi Film Critics Society.

#### HHF PLANNERS

JULY - AUG. 2021

Landscape Architecture/Planning Intern

Prepared irrigation plans and construction documents. Compiled research for transit-oriented development in Kahului, Maui. Shadowed site visits for projects under construction.

#### PERFORMANCE LANDSCAPES

JUNE - AUG. 2019

**Irrigation Inspector** 

Performed irrigation inspections and repairs for military communities at Schofield Barracks and Wheeler AFB, working with a variety of Hunter and Rainbird products. Filed work orders, tracked inventory, and logged chemical applications.

## KI CONCEPTS

JULY - AUG. 2018

Designer Intern

Prepared construction documents and schematic design renderings. Photographed projects for Hawai'i Chapter ASLA awards.

#### **VOLUNTEER & LEADERSHIP EXPERIENCE**

## CAED DIVERSITY + INCLUSIVITY COMMITTEE

2018 - 2020

Committee Member, Treasurer (2019-2020)

Organized events centered around diversity and inclusion issues within built environment professions. Advocated for faculty diversity training and curriculum additions. Presented feedback on the CAED's five-year action plan to university administration.

## HAWAII YOUTH PERCUSSION ENSEMBLE

2014 - 2017

Senior Percussionist & Web Designer

Performed a diverse percussion repertoire in public venues across Oʻahu, and represented Hawaiʻi at national institutions and competitions (Berklee College of Music, The Juilliard School, New York University, Winter Guard International, etc.) Designed and managed a website and online fundraising efforts for the ensemble.

#### SAVE KA IWI COAST COALITION

MAY - SEP. 2015

Youth For Ka Iwi Social Media Liaison

Co-led a successful social media campaign that recruited youth across East Oʻahu, community leaders, and high-profile watermen to raise \$500,000 to preserve the Ka Iwi Mauka lands in perpetuity.

#### **HONORS & AWARDS**

HAWAI'I CHAPTER ASLA WOOLSEY SCHOLARSHIP

2021

ZWIER/PERMALOC INNOVATION SCHOLARSHIP

2021